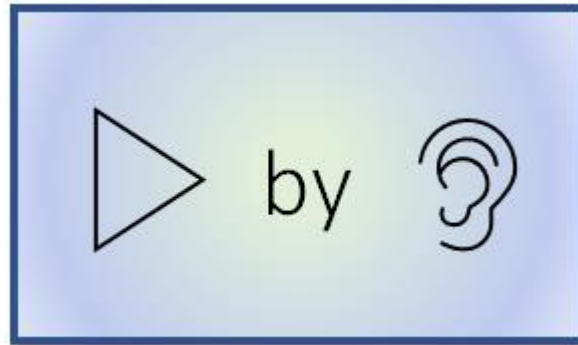


Ear Training 101g



Smorgasbord Part III – Ear Training, Chords and Melody Swap

Introduction: This Week's Smorgasbord



1. Ear Training: Listen and play back in the Key of D .
2. Switching melody and chords: “Ob-la-di, ob-la-da”.
3. Playing chords by ear: “Teach your children” CSNY

Introduction: Warm Up



- Do the “Kermit” – Yaaaaaaay!
- Quiz: Who can play the “Worlds Best Scale Exercise” for me?
- Warm up the Key of D – chords and scale



1. Ear Training: Listen and Play Back

- We'll start in the Key of D major
- **Listen** to these four(ish) note sequences while I play them
- **Sing** the sequences back to me
- Then **Play** the sequences back to me



1. Ear Training: Listen and Play Back

- Now, let's learn a new song by listening to, singing, and playing the individual "Lego blocks" that make it up.
- You already have the Beatles song "Ob-la-di" in the jukebox inside your head.
- Hum the melody to yourself and count how many different "Lego blocks" you think make up the verse. (i.e. two measure chunks)



1. Ear Training: Listen and Play Back

- Next, get a feel for the structure of the verse by playing along with the chords :

Verse

D	D	D	D	A	A	A	A
A	A	A	A	D	D	D	D
D	D	D	D	G	G	G	G
D	D	A	A	D	D	D	D



1. Ear Training: Listen and Play Back

- I'll play the melody, phrase by phrase. (A phrase is, in this case, two measures.)
- **Listen** to these note sequences while I play them
- **Sing** the sequences back to me
- Then **Play** the sequences back to me

2. Switching Between Melody & Chords



- Next, let's all play the melody together.
- Left half of the circle plays melody and right half plays chords. Switch after each chorus.
- What kind of strum pattern(s) are you using. How can you make the verse distinctly different from the chorus, even if they use the same chords?



3. Play by Ear: Chords

- Sample song to transcribe: “Teach Your Children” by CSNY
- When choosing a key to transcribe into:
 - A good choice to start with is the key of C , “The People’s Key”.
 - Strum a C chord, then quickly hum or sing the melody to yourself.
 - Most songs will hit their highest note on the chorus, so don’t skip it.
 - Move the key up or down to fit into your voice range.
- We’ll use Strum Machine, but don’t get too reliant on the website; we’re learning to PLAY by ear, not by computer.

3. Play by Ear: Chords



Verse 1 2

C	C	C	C	F	F	F	F
C	C	C	C	G	G	G	G

Chorus

C	C	C	C	F	F	F	F
C	C	C	C	Am	Am	Am	Am
F	F	G	G	C	C	C	C

Bridge

F	F	F	F	C	C	C	C
G	G	G	G				